

Compositions

pour Piano

par

GÉNARI KARGANOFF

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À mon ami Constantin Alichearoff.

TARANTELE.

Génari Karganoff Op. 4.

Presto con fuoco.

The first system of musical notation is for the piece 'TARANTELE' by Génari Karganoff, Op. 4. It is marked 'Presto con fuoco'. The music is in 2/4 time and features a complex, rhythmic melody in the right hand and a supporting bass line in the left hand. The key signature has three sharps (F#, C#, G#). The system includes dynamic markings such as *f*, *ff*, and *ff*. There is an 8-measure rest indicated in the right hand.

Allegro vivace.

The second system of musical notation is marked 'Allegro vivace'. It continues the piece with a lively, rhythmic character. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment. Dynamic markings include *fp* and *f*.

The third system of musical notation continues the piece. It features a variety of dynamic markings, including *f*, *ff*, and *ff con brio*. The right hand has a more complex texture with many beamed notes and rests. There is an 8-measure rest in the right hand.

The fourth system of musical notation concludes the piece. It features a variety of dynamic markings, including *ff* and *f poco a poco cresc.*. The right hand has a complex texture with many beamed notes and rests. There is an 8-measure rest in the right hand.

8

ff brillante

ff dim.

This system features a treble clef staff with a series of eighth-note chords and a bass clef staff with a single note. The music is marked with a forte dynamic and the instruction 'brillante'. A first ending bracket labeled '8' spans the first four measures. The dynamic shifts to 'ff' and then 'dim.' in the final two measures.

a tempo

poco rit. *p*

f

This system continues with the treble clef staff playing eighth-note chords and the bass clef staff with a single note. The tempo is marked 'a tempo'. The first measure is marked 'poco rit.' and 'p'. The dynamic increases to 'f' in the final measure.

con fuoco

fp *ff* *ff* *brioso*

This system features a treble clef staff with eighth-note chords and a bass clef staff with a single note. The tempo is marked 'con fuoco'. Dynamics include 'fp', 'ff', and 'ff brioso'. A repeat sign is present in the fourth measure.

1. 8

fff *ff* *fff*

This system features a treble clef staff with eighth-note chords and a bass clef staff with a single note. Dynamics include 'fff', 'ff', and 'fff'. A first ending bracket labeled '1.' and '8' spans the final two measures.

2. 8

fff *mf* *f* *ff* *mf*

This system features a treble clef staff with eighth-note chords and a bass clef staff with a single note. Dynamics include 'fff', 'mf', 'f', 'ff', and 'mf'. A second ending bracket labeled '2.' and '8' spans the first two measures.

The musical score is written for piano and consists of five systems of staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The notation includes treble and bass clefs, notes, rests, and various dynamic markings. The first system shows a series of chords and eighth notes. The second system features a crescendo leading to a fortissimo (ff) section. The third system includes a section marked *ff con fuoco* and a first ending bracket. The fourth system contains a first ending bracket and a section marked *fff*. The fifth system begins with a second ending bracket, followed by a section marked *fff*, then *mp*, *sf*, *p*, and finally *sf* with an accent mark.

pp con sordino *mp* *p poco a poco cresc.*
accel.

f
brillante

ff *mf* *p* **Tempo I.**
martellato dim.

f *f* *mf*

f *f* *ff con brio* *ff*

ff f ff ff marcato

pial ff ff cresc. molto

ff brillante

ff dim. poco rit. fp Tempo I.

f fp ff

pp *leggiero*
p *mp* *mf*

ffz cresc. *pp*

mf *p* *sf* *pp*
Poco meno mosso.

f *pp* *f* *f*
Presto.

f *ff* *sf* *ff* *ff* *ff* *fff*

Animato.

The first system of the piece is marked **Animato.** and *mf cresc.*. It consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in a key with two flats and a 2/4 time signature.

The second system is marked *più animato* and **ff**. It continues the melodic and rhythmic patterns from the first system. The right hand has a more active role with slurs and accents, and the left hand maintains a steady eighth-note accompaniment. The dynamics are marked **ff** in both hands.

The third system is marked **fff** and **ff**. The intensity of the music increases significantly. The right hand features a series of slurred eighth notes with accents, and the left hand continues with eighth notes. The dynamics are marked **fff** in the right hand and **ff** in the left hand.

Presto.

The fourth system is marked **Presto.** and **ff**. The tempo and intensity are further increased. The right hand has a very active melodic line with slurs and accents, and the left hand continues with eighth notes. The dynamics are marked **ff** in the right hand and **ff con brio** in the left hand.

The fifth system is marked **fff** and **ff**. It concludes the piece with a final, powerful statement of the melodic and rhythmic motifs. The right hand has a series of slurred eighth notes with accents, and the left hand continues with eighth notes. The dynamics are marked **fff** in the right hand and **ff** in the left hand.

Zeitgenössische Klaviermusik für Konzert und Salon.

(s. = schwer, m. = mittelschwer, l. = leicht.)

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